

Thursday, August 9

08:20 AM – 10:00 AM

S04(03) Affective Witnessing (Politics)

Name of Presenter

Paper Title

Michael Richardson & Kerstin Schankweiler
(chairs)

Tesla Cariani

Glimpsing Shadows: Affective Witnessing in Josuè Azor's Noctambules

Alexia Arani

Mediated Vulnerability, Mediated Care: Witnessing Queer and Trans Intimate Publics Online

Eric Jenkins

Exposed: Surveillance, Police Shooting Videos, and Affect Privilege

Denise Bergold-Caldwell

The Affect of Freedom or Feeling Free

S06(03) Affects & Collective Practices of the Undercommons (Pedagogy, Study, Institutions)

Name of Presenter

Paper Title

Liz Mason Deese

Mapping Affective Composition in/from the University Undercommons

Yen Noh & Jonathan Baumgärtner

Island Thinking

Carlo Milani, Vivien García
& Agnese Trocchi

Hacker pedagogy for conviviality

Jessica Santos López

Feminism and art-making processes at the Coalition of Immokalee Workers

S07(02) Gender Feelings (Gender in Bodies and Institutions)

Name of Presenter

Paper Title

Max Thornton (chair)

Kim Cunningham

Witnessing Beyond Gender Dysphoria: Memory, Body, Temporality

Mikaela Feroli

"I guess that would make us the not-chosen family:" Gender as an Affective Force in the Amazon Series Transparent

Hilary Malatino

Mobilizing Negativity: Trans Skepticism and Stratified Biomedicalization

S11(02) Affect and Philosophy (The Logic, Power, and Transformation of Affect in Deleuze)

Name of Presenter

Paper Title

Aline Wiame (chair)

Janae Sholtz

"The Logic of Affects: Reconsidering Stoic Imperatives for Becoming Worthy of the Deleuzian Event"

Matthew Bost

Event and Pact: Deleuze, Lacan and the Form of Affects

Corey Shores

Affective Powers of the False:

The Active Side to Deleuze's Accounts of Philosophical Thinking and Artistic Creation

Dong Yang

Deleuze's Two Spinozas: Reciprocal Affect and Vitalistic Becoming"

S20(04) No Space, Mo Space (Soma /Affect: Body Doings)

Name of Presenter

Paper Title

Theo Davis

Somatics: Intentional Embodiment and Transformation in Sensation, Perception, and Motion

Erin Clancy

"Don't Use the F-word": Questioning the Fear and Feeling of Fatness in the Embodied Experiences of Anorexia

Abby Kluchin

Reimagining Consent

Name of Presenter

Stephen Amico

Lisiunia (Lisa) Romanienko

Paper Title

Body Memory, Aesthetic Affect, and Gendered Experience

Degradation Rituals and Our Sadomasochistic Society

01:10 PM – 02:50 PM

S02(03) Educating Affects (Affective Politics and Pedagogical Mediation)

Name of Presenter

Megan Boler and Elizabeth Davis

Asilia Franklin-Phipps

Tamara de Szegheo Lang

Paper Title

Critical Media Affectivity – or the art of not being 'educated' quite so much

Affectively Embodies: Racism and Becoming Teachers

Becoming an "Unwilling Educator": Kent Monkman, Sir John A. Macdonald, and the Affective Force of History in Public

S03(01) Unhinged (Theaters of Madness: The Clinic, Film, and Sexuality)

Name of Presenter

Elizabeth A Wilson (chair)

Briana Leigh Martino

Leon Hilton

Michael Moon

Abram J. Lewis

Paper Title

Mad Attachments, Attaching to Mad/ness: the case of Félix Guattari and R.A.

Beyond the Theatre, Beyond the Asylum: Mad Affect, Theatricality, and The "Other Spaces" of Mental Disorder

Naked Affects (Meat Joy, Christmas on Earth Excitement, Secret Santa Sex Party Surprise) / Rethinking Feeling, Sensation, Flesh, and "the Unconscious" in Sex-Radical Films of the 1960s and Now

The Lunar Effect: Self-Loss and Cosmic Consciousness in the Mad-Queer 1970s

S06(04) Affects & Collective Practices of the Undercommons (Conceptual and Practical Experiments in Community and Collectivity)

Name of Presenter	Paper Title
Giovanni Marmont	The Use of Dispossession and The Dispossession of Use: Perspectives on nanopolitical choreographies and affective attunements
Geneva Moser	Presentations and productions of "we"—feminist and critical collectivity in contemporary theater
Fiona Murray	Finding the Edges: affective and collective practices of the Centre for Creative-Relational Inquiry
Patrick Brodie	Financialization, Media Infrastructure, and Sites of Protest: Dispatches from Athenry

S15(02) Neuroaffect (Neuroaffect 2)

Name of Presenter	Paper Title
Tony D Sampson (chair)	
Darren Kelsey	Neuropolitics, affective mythology and murmurations: a critical approach to culture, ideology and consciousness
Ali Lara	The Affective Subject. Ontological considerations from Neurosciences to Psychology
Holly Avella	Neuroplasticity's Affective Conduits
Brett Ingram	Political Junkies: Affective Politics and Addictive Rhetoric

S19(01) Affective Spaces (Re-Framing Theory, Praxis and Pedagogies in Architecture and Design)

Name of Presenter	Paper Title
Jonas Fritsch & Kristine Samson	Change The Refrains: Eco-Logic Design For The Revaluation Of Urban Environments
Emine Gorgul (chair) & Nilay Unsal Gulmez	Affective Pedagogies: Experimental Approaches in Architectural Design Education

Name of Presenter

Panayotis Roupas & Yota Passia

Dorina Pllumbi

Paper Title

Aesthetics Affects of Architectural Assemblages

Affective Common-Place: The Case of NDSM Ship Wharf, Amsterdam

03:00 PM – 04:40 PM

S01(01) The Dis/Ability of Affect (Clapping Back at Ableism via Rhetoric and Media)

Name of Presenter

Shannon Walters

David Shannon

Drew Holladay

Bryan Piccioto

Daena J. Goldsmith and
Jessica M. F. Hughes

Paper Title

Emotive Para-rhetorics: Affecting Disability in Meta-compositional Moments

Affect and Neuro-diverse learning in the Early Years: Sound-art as relational pedagogy

Public Wounds and Moral Spectators: Challenging Ableism with Affect in Narrative

Atmospheric Affects: Blurring the Boundaries of Bodily Dis/Abilities

Digitally mediated affects of autistic meltdown online

S02(01) Educating Affects (Feeling the Classroom)

Name of Presenter

Merete Munkholm

Alecia Beymer and Scott Jarvie

James Miles

Nathan Snaza (chair)

Paper Title

Affective Encounters in Goal Driven Teaching

Poetic Resonance as Affect in English Education

Difficult Knowledge in the History Classroom

Affective Literacies

S11(03) Affect and Philosophy (The Creative Impetus: Negotiating Affective Relational Space)

Name of Presenter	Paper Title
Aline Wiame & Janae Sholtz (chairs)	
Randall Johnson	Simondon: Affectivity and making-sense of nothing
M. Gail Hamner	J. G. Herder's "Ontology of Feeling"
Brendan Ezvan	Corporal Affect: Technologies of Feeling in Diderot and Deleuze
Milica Ilicic	Distant Dialogues: Discovering Affect in Mikhail Bakhtin's Philosophy of the Creative Self
Matthew-Robin Nye	"Reading the Artist's Way": Creative Gesture

S12(02) Spaces of Disaffect (Delay and Depletion: Labourious Affects)

Name of Presenter	Paper Title
Joe Deville	The Disaffects of Interminable Standby: Preparing for Non-Disaster
Naomi Greyser	Writing Through Writer's Block: Race and Gender, Disaffect, and Inquiry in the American Academy
Michael Eng	Diversity Work, Depletion, and the Narcissism of Affective Exits in the Contemporary University
Kimberly Lamm	Performing Disaffection: Writing in the Kitchen with Martha Rosler
Julie Kantor	Recycled Affects: Precision and Pressure in Texas Tyke Football

S20(01) No Space, Mo Space (Situating Affect: Oppression, Crisis, Opportunity)

Name of Presenter	Paper Title
Maia Wellborn	Affective Exploitation and Black Structural Oppression
Marnie Ritchie	Bureau of Hurt Feelings: The Anguished Affective Labor of National Security

Name of Presenter

Paper Title

Alican Koc

"New Woke Order": Affect and the Aesthetics of Critical Consciousness After 9/11

Alec Foster

Volunteer Environmental Stewardship and Affective Labor in Philadelphia

Gülben Salman

Crisis, Neoliberalism, and Affective Witnessing

Friday, August 10

08:20 AM – 10:00 AM

S02(06) Educating Affects (Bringing Futures into Being: Situated Affects and Pedagogical Troubles)

Name of Presenter

Paper Title

Eun Kyong Chung

Between the Walls Within the Classroom

Jill Belli

Pedagogies of Happiness

Lee Hazeldine

Experiential Cartographies: An Exploration of Affective Learning Through Multimodal Singularities

Veronica Mitchell

Drawing Affect: Researching Socially Just Pedagogies in Medical Students' Obstetrics Experiences in South Africa

S09(02) Sound in Space (Sonic Space, Time, and Space-Time)

Name of Presenter

Paper Title

Walter Gershon

Critical Understandings in Motion: Resonances, Reverberations, and Reverb

Dana Goot

The Isomorphic Relationship Between Music and Emotions: A Subconscious Nonphysical

Name of Presenter

Paper Title

	Resistance by Concentration Camp Prisoners
Harry Ward	The Space of Intentionality: A Phenomenological Analysis of Alfred Schnittke's Piano Quartet
Shea Watts	Resonating Bodies: Affect and Epistemologies of Sound

S14(02) Thresholdings (Locative Affects & Hopeful Rhetorical Activisms)

Name of Presenter

Paper Title

Michael Kennedy	"Rhetorical Reconciliation as Affective Eco-attunement"
Fiona Alanna Murray	"Between Brexit and Trump: Looking at the Stain on the Floor"
Christina Mary Riley	"The Girl with the Blue Bra: An Intersectional, Affective Approach to Visual Symbols of Injustice"
Antje Scharenberg	"Transnational Activism in a Changing Europe"

S17(05) Acts of Imagination (Literary Bodies: Sticky, Sensuous, Short)

Name of Presenter

Paper Title

Sunggyung Jo	The Picture of Dorian Gray: A Portrait of the "Wild Reader"
Kate Livett	"Affectively Sticky" Objects: Dogs, Babies, Women and Class in the Novels of Ada Cambridge
Christopher Merkner	Lydia Davis and the Pleasure of Diminishing Narrative

S20(02) No Space, Mo Space (Ethnographic Affects)

Name of Presenter	Paper Title
Lauren Mark	The Costs of Rhythmic Belonging
Joe Coyle	The Affects of Sexual-Celestial Citizenship
Alana Vehaba	Painted Flames Behind a Temple: Self-Immolation and the Tibetan Community
Valdimar Halldorsson	Affect in Collaborative Arrangements in the Westfjords of Iceland
Marsha Manson	Happiness as Resistance: Performances of Joy in Emotional Borders

01:10 PM – 02:50 PM

S02(02) Educating Affects (Attunements, Perceptions, Methods: Affecting Education)

Name of Presenter	Paper Title
Vivienne Bozalek	Slow Scholarship in Writing Retreats: A Diffractive Methodology for Response-able Pedagogies
Nancy Lesko and Alyssa Niccolini	Public Feelings Toward Teachers
Jenna Morvay and Erica Comenares	The Afterlife of an (An)archive
Kay Gordon (chair) and Maya Pindyck	Re-feeling and Re-membering the ABCs of Schooling

S04(02) Affective Witnessing (Practices)

Name of Presenter	Paper Title
Michael Richardson & Kerstin Schankweiler (chairs)	
Nicole E. Weber	"Beyond Recognition:" Moving Bodies and Subjects through Female Fitness Transformations

Name of Presenter

Paper Title

Online

Stacia A. Cedillo

Patreonic Instagramming: Exploring the Deterritorializing and Democratizing Affective Politics in Animal Rights Advocacy on Social Media

Nathan Jumper

Affective Dynamics and Superposed Space in Webcam Pornography

Laura McGough

Witnessing as An Affective Aesthetic

S06(02) Affects & Collective Practices of the Undercommons (Relationality, Logistics, Spaces)

Name of Presenter

Paper Title

Liam Weikert

The Sounds of the Undercommons: Omnivorous Affect

Jack Bratich (chair)

#MeToo, Gendered Informality, and Logistics

Alexia Cameron

How Do We Non-Collaborate? ... The Hegemony of Affected Labour??

Alida Payson

Sweet and bitter convivial labour

S11(01) Affect and Philosophy (From Materiality to Intensity: How Affects Shape Philosophical Exchanges with Otherness)

Name of Presenter

Paper Title

Len Lawlor

"The Noumenon Closest to the Phenomenon": On the Other in Deleuze's Difference and Repetition

Yi Chen

'Visibility'- Envisioning the Affective work of Arts

Aline Wiame (chair)

"It had to be a philosopher": Deleuze on Heidegger and the Necessity of Shame in Philosophical Creation

Boram Jeong

The Memory of Debt: Financial melancholia and the inhibition of creative becoming

S14(03) Thresholdings (Affects of Oppression: Revitalizing Activist Rhetorics)

Name of Presenter	Paper Title
Benedetta Crippa	"Things I Had No Words For"
Kim Cunningham	"Is Oppression a Memory?"
Walter S. Gershon & Boni Wozolek	"Violence is a Place: Affect, Entanglement, and the Throwntogetherness of Oppression"
Biko Mandela Gray	"This Feels Different": #neveragain, #blacklivesmatter, and the Religio-Racial dynamics of Inspiration

04:55 PM – 06:35 PM

S05(01) Feminism's Affective Imaginary (Love, Laughter, Heartbreak: Decolonizing/Queering Feminist Affect)

Name of Presenter	Paper Title
Yanbing Er (chair)	
Dionne Bennett	Imagining Intersectional Intersubjectivity: Black Feminism, Affective Interventions & Remaking Discursive Space for Zora Neale Hurston & Audre Lorde
Oline Eaton	Perspectives in Feminist Historiography: Interrogating American Ideologies of Citizenship, Gender and Race in the (White) Intimate Public of Jackie O
Rebecca Fussell	Thinking "Decolonial Love" as Transformative Affective Resistance and Survival in Black and Woman of Color Feminisms, Queer Theory, and Decolonial Thought
Iván A. Ramos	Unruly Laughter: On the Queer/Feminist Ethics of Xandra Ibarra's "Nude Laughing"

S06(01) Affects & Collective Practices of the Undercommons (Aesthetics, Art, Architecture)

Name of Presenter	Paper Title
Lindsay Caplan	Planning Revolution: Situationist Architectures of Affect in the 1960s
Erika Biddle	Room for Learning
Stephen Shukaitis (chair)	Combination Acts and the Sociality of Collective Practice in the Undercommons
Fiona Hillary	37°57'02.5"S 144°38'02.0"E

S13(01) Humiliation (TBC)

Name of Presenter	Paper Title
Ruth Charnock	Bad sex: Humiliation, Anaïs Nin and contemporary culture
Kyla Allison	Affect and the impasse: Sexual abuse, humiliation, and blockages to action
Fredrika Thelandersson	Making memes out of sadness: Turning depression and humiliation into rebloggable content
Sarah Cefai (chair)	Status-visibility: On the uses and abuses of #humiliation
Misha Kavka	Anatomy of affect: fremschämen in The Bachelor

S16(02) For Better Other Worldings (Unworlding Attunements)

Name of Presenter	Paper Title
Chad Shomura (chair)	
Stephanie Erev	Feel the Vibrations: Climate Affects, Bodily Attunement, and Environmental Justice
Eret Talviste	The Embodied Aesthetics of Place in Jean Rhys's Wide Sargasso Sea
Mathew Arthur	Ecological Panic!
Joey Russo	Texan Impasse Ecologies

S17(03) Acts of Imagination (Forms of Affect)

Name of Presenter

Frances McDonald

Blake Karsten Beaver

Kristine Kiikas

Paper Title

Slow Looking: The Formal Task of Writing Affect

Pedagogies of White Affect: Racial Monotony in Reality TV Soap Operas

The Irrational Reading of Poetry

Saturday, August 11

08:20 AM – 10:00 AM

S02(05) Educating Affects (Justice, Affects, and the Messiness of Circulation)

Name of Presenter

Boni Wozolek

Cori McKenzie

Bessie P. Dernikos

Mariah Gruner

Paper Title

Sucker Punch of Privilege: Racism-as-affect and Schooling

Lightning Strikes: Mobilizing Affect in Justice Oriented Literature Instruction

Literacy as Sonic Boom: Re-memebering Fleshy Energies and Other Worlds 'Post' Humanism

Practicing Sympathy: An Education in Fellow-Feeling, Free Labor, and (Trans)formative Tears in The Slave's Friend

S05(03) Feminism's Affective Imaginary (Mothers/Fathers: Maternal and Paternal Dimensions of Feminist Affect)

Name of Presenter

Yanbing Er (chair)

Andrea Aramburú Villavisencio

Paper Title

Inclining the Mother/Daughter Bond: Gabrielle Bell's Everything is Flammable and a

Name of Presenter

Paper Title

Stephanie Koziej

Postural Geometry for Becoming-kin

Molly Kugel-Merkner

The feminist and queer potential of tenderness, the forgotten "hysterical" affect

His "pure and terrible" heart: Paternal Affection in American 18th and 19th-Century
Naturalist and Poetic Writing by Women

S10(02) Telling Spaces/Spaces to Tell Through Affective Digital Media (Affective Objects, Telling)

Name of Presenter

Paper Title

Anne Teresa Demo

"Docu-Navigating Detention: Mobility, Containment, and Moral Sensing"

Emma Leigh Walton

"Playful Intimacy: Role-Playing Games as Affective Objects"

Alptug Okten

"Contradictory Affects: Participatory Culture and Politics of Digital Platforms

Jacob Johanssen

"Affective Labor, Social Media and Psychoanalysis"

S17(04) Acts of Imagination (Attachments, Accidents, & Autotheory: Affect and Experimental Writing)

Name of Presenter

Paper Title

Omar Kasmani

Thin Attachments: Writing Affect in Scenes of Daily Loves

Holly Willis

A Gathering of Accidents

Naomi de Szegheo-Lang

Imagining a Practice-Based Affective Research Methodology

Jo Northey

Can We Oscillate Wildly: Towards Collaborations with Affect

Alex Christie

Diffraction Autotheory

S20(03) No Space, Mo Space (Air, Breath, Sound)

Name of Presenter	Paper Title
David Cecchetto	Listening to Incommunications in the Afterlife of Data
Thiam Huat Kim	"Breathing in the Air": The Affective, the Liminal, and the Structural with the Media Fandom in Japan
Emma Ben Ayoun	Breathing in Time: Contagion and Affect in Safe (1995) and Cure (1997)
Julianne Grasso	Action and Affect in the Boundaries of Music: A Case from Super Mario World
Joseph Plazak	Doubly-normalized signals: Inducing Affect via Sound

10:10 AM – 11:50 AM

S07(01) Gender Feelings (Gendered Threats, Gender Violence)

Name of Presenter	Paper Title
Nael Bhanji	Hyperlinked Fungibility: Facebook and the Consumptive Banality of Racialized Anti-Trans Violence
Christine Libby	Un/Natural Exclusions: Rethinking the Affective Structure of Trans-Panic Defenses
Max Thornton (chair)	Other People's Bodies: R100ace, Gender, and the Feeling of Threat

S08(01) The Revelry of Suspicion (Religion, Politics and other Schemes: Conspiracy, Affect and Ideology)

Name of Presenter	Paper Title
Maia Kotrosits (chair)	
Kayla Keener	Affect, Aesthetics and Attention: The Virality of Fake News
Robert Seesengood	The Last One Out: Apocalypse, Conspiracy, Horror and Affect

Jessica Johnson Materializing Evil, Summoning Rapture: #birthgate, @realDonaldTrump, and the God Whisperers

Lisa Gasson-Gardner "We Call BS:" Belief in Conspiracy, Feelings, and the Status of Truth in the US

S09(01) Sound in Space (Action, Contingency, and Sonic Subjectification)

Name of Presenter

Paper Title

Dan DiPiero

Contingency, Affect, Improvisation: Toward a Theory of Musical Action

Stephanie Koziej

Carving out a sonorous space for an alternative subjectivity and sociality

Chris Stover (chair)

Affective Politics of Intra-action: Thinking Music Between Bodies

Hana Worthen

Resounding the "Human": The Soundscaping of Mental Finland

S14(01) Thresholdings (Wired for Unrelenting Public Rhetorics)

Name of Presenter

Paper Title

bonnie lenore kyburz (chair)

"The Resistance is Neuroplastic: Everyday Lives & Rhetorical Affect"

Michael Lechuga & Darrin Hicks

"MSD High School and our National Dis(-)ease: Autoimmunity, Conviction, and the Somatic Body Politic"

Kelly Marin

"Affective Enthymeme & the #MeToo Movement"

Jeremy McGinnis

"The Nature of Facts: An Exploration of Fake News, Librarians and Affective Labor"

S17(01) Acts of Imagination (Multisensory Aesthetics: Bafflement, Slowness, and Affective Relations in Art)

Name of Presenter

Paper Title

Laurie Gries

New Materialism, Autobiography, and Affective Relations

Sarah Stefana Smith

Temporalities of Emergence: Bafflement and its Poetics

Name of Presenter

Anna M. Storti

Vivienne Bozalek et al

Paper Title

Sensing Diaspora or How to Speak Without Words

Re/turning as Slow onto-methodology: Affective Reading and Writing Together/Apart in the Turbulent South

01:10 PM – 02:50 PM

S2(04) Educating Affects (Being, Playing, Wonder, and Scandal: Affective Openings in Education)

Name of Presenter

Walter Gershon

Lee Cameron

Angelica Vazquez

Mark Helmsing

Paper Title

Affect, Being, and Resonance: The Is-ness of Pedagogical Ontologies

TRY ME: Sex Education "Play Spaces"

Wonder: A Swing – Considerations for Pedagogy and the Transgender Child

Scandalous Lessons: Diva Citizenship and the Queer Affects of Soap Operas

S4(01) Affective Witnessing (Theory)

Name of Presenter

Kerstin Schankweiler (chair)

Michael Richardson

Jonas Bens

Michelle Pfeifer

Paper Title

On affective media witnessing and anonymity

Refiguring the Witness: Affects, Technologies, Mediations

The Non-Human Witness: Its Objectivity and Affectivity in the Courtroom

Affect as Evidence: Mediating Trauma in German Asylum Procedures

S05(02) Feminism's Affective Imaginary (The Literary Lives of Affective Feminism)

Name of Presenter	Paper Title
Austin Carter	"An Unoccupied Woman": Mary E. Wilkins Freeman's Frustrating Spinster Affects
Yanbing Er (chair)	Feminism's Literary Enchantments
Amanda Hickok	The Affective Present: Contemporary Epics by Women
Taylor McCabe	The Petty Girls We Love: Political Affect in Late 20th-Century Girlhood Novels

S15(01) Neuroaffect (Neuroaffect 1)

Name of Presenter	Paper Title
Mona Mannevu	Nudging the unconscious: uses of neuroeconomics in the universal basic income experiment
James Ash	Neuroaffective Design and Fintech: nonintentional experience in high cost short term credit
Tero Karppi	Facebook's Laboratory of Emotion
Tony D Sampson (chair)	The Collective Effect: The politics of [shared user] experience

S17(02) Acts of Imagination (Reading Queerly: Alternative Reading Methods & Avant-garde Aesthetics)

Name of Presenter	Paper Title
Anna Westbrook	"Moved to Tears": A Little Life and the Lachrymose Erotics of Reading Queerly
Jasmine Lee	Political Sensations: Towards a Critical Affect Pedagogy
Wendy J. Truran (chair)	Encyclopaedic Capacity "multaphoniaksically spuking"—Reading Affectively in James Joyce's Finnegans Wake
Thomas Connors	"Why Does Manner Matter?" Reading for Affect in Latinx Literature

03:00 PM – 04:40 PM

S03(02) Unhinged (Crazy Feelings: The Politics of Rage, Anguish, Anxiety, Repulsion)

Name of Presenter

Paper Title

Elizabeth A Wilson (chair)

Samia Vasa

Feeling Intercourse: Andrea Dworkin and Affect

Desireé D. Rowe

SCUM as Feminist Literature (or) Why You Don't Read SCUM at the Dinner Table

Mairead Sullivan

From the Gutter: The Affective Disruptions of Lesbian Separatism

Tyler Carson

Anxious Affects: Narcissism and the Perils of Living in Trump Times

S10(01) Telling Spaces/Spaces to Tell Through Affective Digital Media (Telling Realities, Digitally)

Name of Presenter

Paper Title

April O'Brien

"Re/Telling Southern Histories"

Emily Stainkamp

"Affective Selfies"

Jordan Loewen

"Digital Fabulation and the Affects of Virtual Reality"

Nathaniel Rivers (chair)

"Seeking to Tell"

S12(01) Spaces of Disaffect (Anaesthetic and Synaesthetic Affects)

Name of Presenter

Paper Title

Maité Marciano

From Disaffected Subjects to Disaffected World: Theorizing with Malabou and Stiegler

Christopher John Müller

Anaesthetic Violence: Technological Mediation and Affect

Sharday Mosurinjohn (chair)

Dis/enchantment as Affect

Name of Presenter

Paper Title

Isabel Domínguez Seoane

The European Abject: The Construction of Yugoslavia in Spanish Contemporary Literature in Viaje de Invierno (Jaume Cabré)

S16(02) For Better Other Worldings (Water Worldings)

Name of Presenter

Paper Title

Chad Shomura (chair)

Michelle Huang

Inhuman Forms in Jeffrey Yang's An Aquarium

Danae Faulk and Courtney O'Dell-Chaib

Levee Affects: Threat, Displacement, and Slow Violence

Aurora Fredriksen

Seeing Pink: Sensing Annihilation, Artifice and Salvage in Florida's Flamingo Worldings

Bridie McGreavy and Tyler Quiring

Tidal Bodies and Affective Modes of Invention with Engaged Videography

S18(01) Globalizing Affect Theory (Affect, Power, and the Global South)

Name of Presenter

Paper Title

Jeremy De Chavez

"It's More Fun in the Philippines," or Happiness in Conditions of Post-Coloniality

Neeske Alexander

#FeesMustFall and Decolonizing the Curriculum: Stellenbosch University Students' and Lecturers' Affective Reactions

Helen Frost

From Despair to a Queer Feeling of Hope: Theorizing Optimism through the Works of Zanele Muholi and Nandipha Mnatambo

Zeina Tarraf

The Mundanity of Complicity in the Lebanese Context

Danyel M Ferrari

Troubling Empathy in Artistic Memorializations of Precarity