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Thursday, August 9

01:10 PM – 02:50 PM

1.01 Affective Witnessing (Politics)

Choral Room

Name of Presenter	Paper Title
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Michael Richardson & Kerstin Schankweiler (chairs)	
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1.02 Unhinged (Theaters of Madness: The Clinic, Film, and Sexuality)

Atrium

Name of Presenter	Paper Title
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Elizabeth A. Wilson (chair)	
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1.03 Affects & Collective Practices of the Undercommons (Conceptual and Practical Experiments in Community and Collectivity)

Binns Room

Name of Presenter	Paper Title
Stephen Shukaitis (chair)	
Giovanni Marmont	The Use of Dispossession and The Dispossession of Use: Perspectives on Nanopolitical Choreographies and Affective Attunements
Geneva Moser	Presentations and productions of "we"-feminist and critical collectivity in contemporary theater
Fiona Murray	Finding the Edges: affective and collective practices of the Centre for Creative-Relational Inquiry
Patrick Brodie	Financialization, Media Infrastructure, and Sites of Protest: Dispatches from Athenry

1.04 Neuroaffect (Neuroaffect 2)

Grand Salon

Name of Presenter	Paper Title
Tony D Sampson (chair)	
Darren Kelsey	Neuropolitics, Affective Mythology and Murmurations: A Critical Approach to Culture, Ideology and Consciousness
Holly Avella	Neuroplasticity's Affective Conduits
Henna Aslam	Dis/Orienting Encounters: An Inquiry into the Affective Encounters of Racialized Autistic Children

1.05 Affective Spaces (Re-Framing Theory, Praxis and Pedagogies in Architecture and Design)

Library

Name of Presenter	Paper Title
Jonas Fritsch & Kristine Samson	Change The Refrains: Eco-Logic Design For The Revaluation Of Urban Environments
Emine Gorgul (chair) & Nilay Unsal Gulmez	Affective Pedagogies: Experimental Approaches in Architectural Design Education
Panayotis Roupas & Yota Passia	Aesthetics Affects of Architectural Assemblages
Dorina Pllumbi	Affective Common-Place: The Case of NDSM Ship Wharf, Amsterdam

03:00 PM – 04:40 PM

1.06 The Dis/Ability of Affect (Clapping Back at Ableism via Rhetoric and Media)

Grand Salon

Name of Presenter	Paper Title
Jennifer LeMesurier (chair)	
Shannon Walters	Emotive Para-rhetorics: Affecting Disability in Meta-compositional Moments
David Shannon	Affect and Neuro-diverse learning in the Early Years: Sound-art as relational pedagogy
Drew Holladay	Public Wounds and Moral Spectators: Challenging Ableism with Affect in Narrative
Bryan Piccioto	Atmospheric Affects: Blurring the Boundaries of Bodily Dis/Abilities
Daena J. Goldsmith and Jessica M. F. Hughes	Digitally mediated affects of autistic meltdown online

1.07 Educating Affects (Feeling the Classroom)

Choral Room

Name of Presenter

Paper Title

Kay Gordon (chair)

Alecia Beymer and Scott Jarvie

Poetic Resonance as Affect in English Education

Nathan Snaza

Affective Literacies

Asilia Franklin-Phipps

Affectively Embodies: Racism and Becoming Teachers

Tamara de Szegheo Lang

Becoming an "Unwilling Educator": Kent Monkman, Sir John A. Macdonald, and the Affective Force of History in Public

1.08 Affect and Philosophy (The Creative Impetus: Negotiating Affective Relational Space)

Atrium

Name of Presenter

Paper Title

Aline Wiame & Janae Sholtz (chairs)

Randall Johnson

Simondon: Affectivity and making-sense of nothing

M. Gail Hamner

J. G. Herder's "Ontology of Feeling"

Brendan Ezvan

Corporal Affect: Technologies of Feeling in Diderot and Deleuze

Milica Ilicic

Distant Dialogues: Discovering Affect in Mikhail Bakhtin's Philosophy of the Creative Self

1.09 Spaces of Disaffect (Delay and Depletion: Labourious Affects)

Binns Room

Name of Presenter	Paper Title
Khadija Coxon (chair)	
Joe Deville	The Disaffects of Interminable Standby: Preparing for Non-Disaster
Julie Kantor	Recycled Affects: Precision and Pressure in Texas Tyke Football
Maité Marciano	From Disaffected Subjects to Disaffected World: Theorizing with Malabou and Stiegler
Sharday Mosurinjohn	Dis/enchantment as Affect

1.10 No Space, Mo Space (Situating Affect: Oppression, Crisis, Opportunity)

Library

Name of Presenter	Paper Title
Wendy Truran (chair)	
Marnie Ritchie	Bureau of Hurt Feelings: The Anguished Affective Labor of National Security
Alican Koc	"New Woke Order": Affect and the Aesthetics of Critical Consciousness After 9/11
Alec Foster	Volunteer Environmental Stewardship and Affective Labor in Philadelphia
Michael Kennedy	Rhetorical Reconciliation as Affective Eco-attunement

04:45 PM (Interstices)

Ex Situ: (Un)making Space out of Place (Presentation)

Craig Campbell & Yoke Sum Wong & Karen Engle

Library

Carving out a Sonorous Space for Tenderness

Stephanie Koziej
Choral Room

The Author Draws a Blank: Negotiating Academia with/in "Fibro Fog"

Vyshali Manivannan
Grand Salon (first performance)

qtpoc: Dom's journey

Bárbara 'Mateó' Ochoa
Third floor, room 3-04 (first performance)

Stone Walks Lancaster: Militarisms, Migration, and Speculative Geology

Walking methodologies presentation
Stephanie Springgay & Sarah Truman
Atrium

Friday, August 10

08:20 AM – 10:00 AM

2.01 No Space, Mo Space (Soma /Affect: Body Doings)

Library

Name of Presenter

Paper Title

Mathew Arthur (chair)

Theo Davis

Somatics: Intentional Embodiment and Transformation in Sensation, Perception, and Motion

Erin Clancy

"Don't Use the F-word": Questioning the Fear and Feeling of Fatness in the Embodied Experiences of Anorexia

Abby Kluchin

Reimagining Consent

Stephen Amico

Body Memory, Aesthetic Affect, and Gendered Experience

2.02 Educating Affects (Bringing Futures into Being: Situated Affects and Pedagogical Troubles)

Atrium

Name of Presenter

Paper Title

Nathan Snaza (chair)

Eun Kyong Chung

Between the Walls Within the Classroom

Jill Belli

Pedagogies of Happiness

Lee Hazeldine

Experiential Cartographies: An Exploration of Affective Learning Through Multimodal Singularities

Veronica Mitchell

Drawing Affect: Researching Socially Just Pedagogies in Medical Students' Obstetrics Experiences in South Africa

2.03 Affect and Philosophy (The Logic, Power, and Transformation of Affect in Deleuze)

Grand Salon

Name of Presenter

Paper Title

Aline Wiame (chair)

Janae Sholtz

The Logic of Affects: Reconsidering Stoic Imperatives for Becoming Worthy of the Deleuzian Event

Matthew Bost

Event and Pact: Deleuze, Lacan and the Form of Affects

Dong Yang

Deleuze's Two Spinozas: Reciprocal Affect and Vitalistic Becoming

2.04 Sound in Space (Sonic Space, Time, and Space-Time)

Choral Room

Name of Presenter

Paper Title

Chris Stover (chair)

Walter Gershon

Critical Understandings in Motion: Resonances, Reverberations, and Reverb

Dana Goot

The Isomorphic Relationship Between Music and Emotions: A Subconscious Nonphysical Resistance by Concentration Camp Prisoners

Shea Watts

Resonating Bodies: Affect and Epistemologies of Sound

Stacey O. Irwin

Affective Algorithms: A Study of Vocal Emotion in Digital Form

2.05 No Space, Mo Space (Ethnographic Affects)

Binns Room

Name of Presenter

Paper Title

Greg Seigworth (chair)

Lauren Mark

The Costs of Rhythmic Belonging

Alana Vehaba

Painted Flames Behind a Temple: Self-Immolation and the Tibetan Community

Name of Presenter

Valdimar Halldorsson

Parvinder Mehta

Sharon Avital

Paper Title

Affect in Collaborative Arrangements in the Westfjords of Iceland

Mimic Women, Mirrored Selves, and Affect: Meena Alexander and Global Modernity

The Vegan Campaign in Israel: Affect and Transformation

01:10 PM – 02:50 PM

2.06 Educating Affects (Attunements, Perceptions, Methods: Affecting Education)

Atrium

Name of Presenter

Vivienne Bozalek

Nancy Lesko and Alyssa Niccolini

Jenna Morvay and Erica Comenares

Kay Gordon (chair) and Maya Pindyck

Paper Title

Slow Scholarship in Writing Retreats: A Diffractive Methodology for Response-able Pedagogies

Public Feelings Toward Teachers

The Afterlife of an (An)archive

Re-feeling and Re-membering the ABCs of Schooling

2.07 Affective Witnessing (Practices)

Choral

Name of Presenter

Michael Richardson & Kerstin Schankweiler
(chairs)

Nicole E. Weber

Stacia A. Cedillo

Paper Title

"Beyond Recognition:" Moving Bodies and Subjects through Female Fitness Transformations Online

Patreonic Instagramming: Exploring the Deterritorializing and Democratizing Affective Politics in Animal Rights Advocacy on Social Media

Name of Presenter

Nathan Jumper

Laura McGough

Paper Title

Affective Dynamics and Superposed Space in Webcam Pornography

Witnessing as An Affective Aesthetic

2.08 Affects & Collective Practices of the Undercommons (Conviviality, Logistics, Spaces)

Grand Salon

Name of Presenter

Liam Weikert

Jack Bratich (chair)

Liz Mason Deese

Yen Noh & Joannie Baumgärtner

Paper Title

The Sounds of the Undercommons: Omnivorous Affect

#MeToo, Gendered Informality, and Logistics

Mapping Affective Composition in/from the University Undercommons

islandthinking

2.09 Affect and Philosophy (From Materiality to Intensity: How Affects Shape Philosophical Exchanges with Otherness)

Library

Name of Presenter

Yi Chen

Aline Wiame (chair)

Boram Jeong

Matthew-Robin Nye

Paper Title

"Visibility"—Envisioning the Affective work of Arts

"It had to be a philosopher": Deleuze on Heidegger and the Necessity of Shame in Philosophical Creation

The Memory of Debt: Financial Melancholia and the Inhibition of Creative Becoming

"Reading the Artist's Way": Creative Gesture

2.10 Acts of Imagination (Forms of Affect)

Binns Room

Name of Presenter

Paper Title

Wendy Truran (chair)

Frances McDonald

Slow Looking: The Formal Task of Writing Affect

Blake Karsten Beaver

Pedagogies of White Affect: Racial Monotony in Reality TV Soap Operas

Kristiine Kikas

The Irrational Reading of Poetry

Interstice: The Author Draws a Blank: Negotiating Academia with/in "Fibro Fog"

Vyshali Manivannan

Third floor, room 3-04 (second performance)

04:55 PM – 06:35 PM

2.11 Feminism's Affective Imaginary (Love, Laughter, Heartbreak: Decolonizing/Queering Feminist Affect)

Library

Name of Presenter

Paper Title

Yanbing Er (chair)

Dionne Bennett

Imagining Intersectional Intersubjectivity: Black Feminism, Affective Interventions & Remaking Discursive Space for Zora Neale Hurston & Audre Lorde

Rebecca Fussell

Thinking "Decolonial Love" as Transformative Affective Resistance and Survival in Black and Woman of Color Feminisms, Queer Theory, and Decolonial Thought

Iván A. Ramos

Unruly Laughter: On the Queer/Feminist Ethics of Xandra Ibarra's "Nude Laughing"

Stephanie Koziej

The feminist and queer potential of tenderness, the forgotten "hysteric" affect

2.12 Affects & Collective Practices of the Undercommons (Aesthetics, Art, Architecture)

Choral Room

Name of Presenter

Paper Title

Lindsay Caplan

Planning Revolution: Situationist Architectures of Affect in the 1960s

Erika Biddle

Room for Learning

Stephen Shukaitis (chair)

Combination Acts and the Sociality of Collective Practice in the Undercommons

Fiona Hillary

37°57'02.5"S 144°38'02.0"E

2.13 Humiliation (Sex and Its Affective Undersides)

Atrium

Name of Presenter

Paper Title

Ruth Charnock

Bad Sex: Humiliation, Anaïs Nin and Contemporary Culture

Kyla Allison

Affect and the Impasse: Sexual Abuse, Humiliation, and Blockages to Action

Fredrika Thelandersson

Making Memes out of Sadness: Turning Depression and Humiliation into Rebloggable Content

Sarah Cefai (chair)

Status-Visibility: On the Uses and Abuses of #humiliation

Misha Kavka

Anatomy of affect: Fremdschämen in The Bachelor

2.14 For Better Other Worldings (Unworlding Attunements)

Binns Room

Name of Presenter

Paper Title

Chad Shomura (chair)

Stephanie Erev

Feel the Vibrations: Climate Affects, Bodily Attunement, and Environmental Justice

Eret Talviste

The Embodied Aesthetics of Place in Jean Rhys's Wide Sargasso Sea

Mathew Arthur

Ecological Panic!

Joey Russo

Texan Impasse Ecologies

2.15 Thresholdings (Affects of Oppression: Revitalizing Activist Rhetorics)

Grand Salon

Name of Presenter

Paper Title

bonnie lenore kyburz (chair)

Kim Cunningham

Is Oppression a Memory?

Walter S. Gershon &
Boni Wozolek

Violence is a Place: Affect, Entanglement, and the Thrown-togetherness of Oppression

Biko Mandela Gray

"This Feels Different": #neveragain, #blacklivesmatter, and the Religio-Racial dynamics of Inspiration

Fiona Murray

"Between Brexit and Trump: Looking at the Stain on the Floor"

Maia Wellborn

Affective Exploitation and Black Structural Oppression

(Interstice) Oblique Curiosities: Queer the Landscape

Sarah E. Truman & David Ben Shannon

Third floor, room 3-04

07:15 PM

(Interstice) Stone Walks Lancaster: Militarisms, Migration, and Speculative Geology

Stephanie Springgay & Sarah Truman

Meet at Ware Center front doors to join the walk

Saturday, August 11

08:20 AM – 10:00 AM

3.01 Educating Affects (Affective Openings in Education)

Choral Room

Name of Presenter

Paper Title

Nathan Snaza (chair)

Boni Wozolek

Sucker Punch of Privilege: Racism-as-Affect and Schooling

Cori McKenzie

Lightning Strikes: Mobilizing Affect in Justice Oriented Literature Instruction

Bessie P. Dernikos

Literacy as Sonic Boom: Re-memebering Fleshy Energies and Other Worlds 'Post' Humanism

Mariah Gruner

Practicing Sympathy: An Education in Fellow-Feeling, Free Labor, and (Trans)formative Tears in The Slave's Friend

3.02 Telling Spaces/Spaces to Tell Through Affective Digital Media (Affective Objects, Telling)

Binns Room

Name of Presenter

Paper Title

Nathaniel Rivers (chair)

Anne Teresa Demo

Docu-Navigating Detention: Mobility, Containment, and Moral Sensing

Emma Leigh Waldron

Playful Intimacy: Role-Playing Games as Affective Objects

Alptug Okten

Contradictory Affects: Participatory Culture and Politics of Digital Platforms

Jacob Johanssen

Affective Labor, Social Media and Psychoanalysis

3.03 Acts of Imagination (Attachments, Accidents, & Autotheory: Affect and Experimental Writing)

Atrium

Name of Presenter

Paper Title

Jenny Rice (chair)

Omar Kasmani

Thin Attachments: Writing Affect in Scenes of Daily Loves

Naomi de Szegheo-Lang

Imagining a Practice-Based Affective Research Methodology

Jo Northey

Can We Oscillate Wildly: Towards Collaborations with Affect

Alex Christie

DiffRACTing Autotheory

3.04 No Space, Mo Space (Air, Breath, Sound)

Library

Name of Presenter

Paper Title

Bryan Behrenshausen (chair)

Thiam Huat Kam

"Breathing in the Air": The Affective, the Liminal, and the Structural with the Media Fandom in Japan

Emma Ben Ayoun

Breathing in Time: Contagion and Affect in Safe (1995) and Cure (1997)

Julianne Grasso

Action and Affect in the Boundaries of Music: A Case from Super Mario World

10:10 AM – 11:50 AM

3.05 Gender Feelings (Gendered Threats, Gender Violence)

Library

Name of Presenter

Paper Title

Joe Coyle

The Affects of Sexual-Celestial Citizenship

Name of Presenter

Christine Libby

Max Thornton (chair)

Paper Title

Un/Natural Exclusions: Rethinking the Affective Structure of Trans-Panic Defenses

Other People's Bodies: Race, Gender, and the Feeling of Threat

3.06 The Revelry of Suspicion (Religion, Politics and other Schemes: Conspiracy, Affect and Ideology)

Atrium

Name of Presenter

Maia Kotrosits (chair)

Kayla Keener

Robert Seesengood

Jessica Johnson

Robert Spicer

Paper Title

Affect, Aesthetics and Attention: The Virality of Fake News

The Last One Out: Apocalypse, Conspiracy, Horror and Affect

Materializing Evil, Summoning Rapture: #birthgate, @realDonaldTrump, and the God Whisperers

Counter Conspiracies: Theorizing Conspiracy Theories in the Trump Era

3.07 Sound in Space (Action, Contingency, and Sonic Subjectification)

Choral Room

Name of Presenter

Marie Thompson (chair)

Dan DiPiero

Stephanie Koziej

Chris Stover

Hana Worthen

Paper Title

Contingency, Affect, Improvisation: Toward a Theory of Musical Action

Carving out a sonorous space for an alternative subjectivity and sociality

Affective Politics of Intra-action: Thinking Music Between Bodies

Resounding the "Human": The Soundscaping of Mental Finland

3.08 Thresholdings (Wired for Unrelenting Public Rhetorics)

Binns Room

Name of Presenter	Paper Title
bonnie lenore kyburz (chair)	The Resistance is Neuroplastic: Everyday Lives & Rhetorical Affect
Michael Lechuga & Darrin Hicks	MSD High School and our National Dis(-)ease: Autoimmunity, Conviction, and the Somatic Body Politic
Kelly Marin	Affective Enthymeme & the #MeToo Movement
Jeremy McGinnis	The Nature of Facts: An Exploration of Fake News, Librarians and Affective Labor

3.09 Acts of Imagination (Multisensory Aesthetics: Bafflement, Slowness, and Affective Relations in Art)

Grand Salon

Name of Presenter	Paper Title
Wendy Truran (chair)	
Sarah Stefana Smith	Temporalities of Emergence: Bafflement and its Poetics
Anna M. Storti	Sensing Diaspora or How to Speak Without Words
Vivienne Bozalek, Veronica Mitchell, Abdullah Bayat, Daniela Gachago, Nike Romano	Re/turning as Slow onto-methodology: Affective Reading and Writing Together/Apart in the Turbulent South

(Interstice) qtpoc: Dom's journey

Bárbara 'Mateó' Ochoa

Third floor, room 3-04 (second performance)

01:10 PM – 02:50 PM

3.10 Educating Affects (Being, Playing, Wonder, and Scandal: Affective Openings in Education)

Choral Room

Name of Presenter

Paper Title

Kate Gordon (chair)

Walter Gershon

Lee Cameron

Angelica Vazquez

Mark Helmsing

Affect, Being, and Resonance: The Is-ness of Pedagogical Ontologies

TRY ME: Sex Education "Play Spaces"

Wonder: A Swing – Considerations for Pedagogy and the Transgender Child

Scandalous Lessons: Diva Citizenship and the Queer Affects of Soap Operas

3.11 Affective Witnessing (Theory)

Library

Name of Presenter

Paper Title

Kerstin Schankweiler (chair)

Michael Richardson

Jonas Bens

On affective media witnessing and anonymity

Refiguring the Witness: Affects, Technologies, Mediations

The Non-Human Witness: Its Objectivity and Affectivity in the Courtroom

3.12 Feminism's Affective Imaginary (The Literary Lives of Affective Feminism)

Atrium

Name of Presenter

Paper Title

Austin Carter

Yanbing Er (chair)

Amanda Hickok

"An Unoccupied Woman": Mary E. Wilkins Freeman's Frustrating Spinster Affects

Feminism's Literary Enchantments

The Affective Present: Contemporary Epics by Women

Name of Presenter

Taylor McCabe

Andrea Aramburú Villavisencio

Paper Title

The Petty Girls We Love: Political Affect in Late 20th-Century Girlhood Novels

Inclining the Mother/Daughter Bond: Gabrielle Bell's Everything is Flammable and a Postural Geometry for Becoming-kin

3.13 Neuroaffect (Neuroaffect 1)

Grand Salon

Name of Presenter

Mona Mannevu

James Ash

Tony D. Sampson (chair)

Paper Title

Nudging the unconscious: uses of neuroeconomics in the universal basic income experiment

Neuroaffective Design and Fintech: nonintentional experience in high cost short term credit

The Brain is an Ocean

3.14 Acts of Imagination (Reading Queerly: Alternative Reading Methods & Avant-garde Aesthetics)

Binns Room

Name of Presenter

Anna Westbrook

Jasmine Lee

Wendy J. Truran (chair)

Thomas Connors

Paper Title

"Moved to Tears": A Little Life and the Lachrymose Erotics of Reading Queerly

Political Sensations: Towards a Critical Affect Pedagogy

Encyclopaedic Capacity "multaphoniaksically spuking"—Reading Affectively in James Joyce's Finnegans Wake

"Why Does Manner Matter?" Reading for Affect in Latinx Literature

(Interstice) Ex Situ: (Un)making Space out of Place (workshop)

Craig Campbell, Yoke Sum Wong & Karen Engle

Third floor, room 3-04

03:00 PM – 04:40 PM

3.15 Unhinged (Crazy Feelings: The Politics of Rage, Anguish, Anxiety, Repulsion)

Grand Salon

Name of Presenter

Paper Title

Elizabeth A Wilson (chair)

Samia Vasa

Feeling Intercourse: Andrea Dworkin and Affect

Desireé D. Rowe

SCUM as Feminist Literature (or) Why You Don't Read SCUM at the Dinner Table

Mairead Sullivan

From the Gutter: The Affective Disruptions of Lesbian Separatism

Tyler Carson

Anxious Affects: Narcissism and the Perils of Living in Trump Times

3.16 Telling Spaces/Spaces to Tell Through Affective Digital Media (Telling Realities, Digitally)

Choral Room

Name of Presenter

Paper Title

April O'Brien

Re/Telling Southern Histories

Emily Stainkamp

Affective Selfies

Jordan Loewen

Digital Fabulation and the Affects of Virtual Reality

Nathaniel Rivers (chair)

Seeking to Tell

3.17 Gender Feelings (Gender in Bodies and Institutions)

Library

Name of Presenter

Paper Title

Max Thornton (chair)

Kim Cunningham

Witnessing Beyond Gender Dysphoria: Memory, Body, Temporality

Name of Presenter

Paper Title

Mikaela Feroli

"I guess that would make us the not-chosen family:" Gender as an Affective Force in the Amazon Series Transparent

Hilary Malatino

Mobilizing Negativity: Trans Skepticism and Stratified Biomedicalization

3.18 For Better Other Worldings (Water Worldings)

Atrium

Name of Presenter

Paper Title

Chad Shomura (chair)

Michelle Huang

Inhuman Forms in Jeffrey Yang's An Aquarium

Danae Faulk and Courtney O'Dell-Chaib

Levee Affects: Threat, Displacement, and Slow Violence

Aurora Fredriksen

Seeing Pink: Sensing Annihilation, Artifice and Salvage in Florida's Flamingo Worldings

Bridie McGreavy and Tyler Quiring

Tidal Bodies and Affective Modes of Invention with Engaged Videography

3.19 Globalizing Affect Theory (Affect, Power, and the Global South)

Binns Room

Name of Presenter

Paper Title

Neeske Alexander

#FeesMustFall and Decolonizing the Curriculum: Stellenbosch University Students' and Lecturers' Affective Reactions

Helen Frost

From Despair to a Queer Feeling of Hope: Theorizing Optimism through the Works of Zanele Muholi and Nandipha Mnatambo

Zeina Tarraf (chair)

The Mundanity of Complicity in the Lebanese Context

Danyel M Ferrari

Troubling Empathy in Artistic Memorializations of Precarity

Ongoing Interstices

Markets in Bogota

Mauricio Rene Baez Alayon
Third floor, room 3-06
(Throughout the conference)

Ex Situ: (Un)making Space out of Place

Craig Campbell, Yoke Sum Wong & Karen Engle
Ground floor mezzanine
(Throughout the conference)

BLUSH

Leslie Hoffer Gates
Ground floor Lyet lobby
(Thursday and Friday only)

Bakhtinian Fridge Magnet Poetry

Spare Time? Reading Group
Lyet lobby
(Throughout the conference)

Broken on the Alphabet

Kay Gordon & Maya Pindyck
Ground floor Lyet lobby
(Throughout the conference)

Decolonial Gestures

Uyen Hoang
Ground floor Lyet lobby
(Throughout the conference)

Hauntings and Other Inclinations

Sarah Stefana Smith
Ground floor mezzanine
(Throughout the conference)